

Utah State Office of Education

Fine Arts and Sciences

Professional Outreach Program in the Schools 2005-2006 Executive Summary Narrative

Background Information

Professional organizations provide performances, presentations, workshops, and instructional materials to help students and teachers achieve the Life Skills and the standards and objectives set forth in the Fine Arts and Science Core Curricula. The Fine Arts and Science courses provided in elementary, middle, junior high and high school programs lead to fulfillment of the Fine Arts and Science credits required by the Utah State Board of Education for high school graduation, and recommended for acceptance into college. The federal government's No Child Left Behind laws stipulate that as essential content areas, the Fine Arts and Sciences must be taught by Highly Qualified educators, who are continuously provided with professional development based on the most current and respected research. The State Board of Education requires that these organizations get to every district within a three-year period, that they collaborate in the design and delivery of these services with the State Office and the involved school communities, and that the instruction be expressly tied to the achievement of the Fine Arts and Science Core Curricula, educationally sound, and of the highest artistic and scientific excellence and authenticity.

New Developments

Teamwork and Accountability. The Arts and Science groups were split into two separate entities this past year, however, they are working together to develop the capacity to self-evaluate their educational soundness and artistic/scientific excellence and authenticity. It is their desire to thereby make progress in the four areas of need identified by the districts. There is recognition that as a group of outreach providers they are among the best in the country, and that all in the country are truly at the *beginning* point of effective educational outreach. It is ***how the services impact learning and teaching*** that distinguishes excellence and value, and reaches the larger goal of favorably impacting sustainable local capacity.

Allocations. The objective for this coming legislative session is that current levels of funding be made ongoing, that cost of living be made an automatic increment each year, for both the Arts and Sciences, and that the ongoing enhancement funding also be made available for the arts organizations.

Impact
Financial.

\$6,135,817 Additional Money Leveraged for Education

Note: Please keep in mind that these figures do not include the numerous in-kind services and expenses that were additionally carried by the organizations.

2005-2006 Financial Report

	Legislative Appropriation	Additional Money Leveraged	Total Outreach Expenditures	Legislative Appropriation % of Program
Grand Totals:	\$3,299,000	\$6,135,817	\$9,434,817	35.0%

POPS Organizations:

Ballet West	407,300	585,869	993,169	41.1%
Children's Dance Theatre	115,900	245,544	361,444	32.1%
Children's Museum of Utah	62,400	103,216	165,616	37.7%
Clark Planetarium	457,700	878,873	1,336,573	34.3%
Repertory Dance Theatre	102,700	99,436	202,136	50.8%
Ririe-Woodbury Dance	101,200	105,687	206,887	49.0%
Springville Museum of Art	140,100	188,138	328,238	42.7%
Utah Festival Opera	180,500	421,715	602,215	30.0%
Utah Natural History Museum	281,500	467,564	749,064	37.6%
Utah Symphony/Opera	1,039,400	2,089,989	3,129,389	33.3%
Utah Shakespearean Festival	220,300	441,965	662,265	33.3%

RFP's:

Arts Inc.	50,000	140,989	190,989	26.2%
Utah Museum of Fine Arts	27,160	19,000	46,160	58.9%
Spy Hop Productions	20,650	17,500	38,150	54.2%
Utah Science Center	22,500	80,000	102,500	21.9%
Tracy Aviary	20,765	21,570	42,335	49.1%
Red Butte Garden	28,925	20,000	48,925	59.2%
Living Planet	20,000	208,762	228,762	8.8%

Impact, continued

Amount of Services Provided and People Affected. Over the fiscal year 2005-2006 the professional arts and science organizations touched every school district. Instructional materials and electronic resources were created to support implementation of the Fine Arts and Sciences Core Curriculum and Life Skills in every school. Professional performances and presentations for the schools involved 26,955 teachers, 634,052 students, and totaled 20,715.8 hours of instruction.

Annual District Summary Report

District Name	Schools Served	A,B,C,D Students/Wkshop	A,B,C,D Teachers/Wkshop	A,B,C,D People Served	A,B,C,D Instr.Hours	A,B,C,D Services
Alpine	61	35993	1502	37495	1495.85	465
Beaver	6	3824	182	4006	270	43
Box Elder	20	10386	562	10948	1005.2	151
Cache	19	9760	499	10259	902.85	160
Carbon	10	2502	123	2625	51	43
Daggett	3	108	2	110	4	3
Davis	77	89466	3577	93043	2387	612
Duchesne	12	6505	225	6730	144	122
Emery	10	3542	160	3702	67	41
Garfield	12	3149	427	3576	60	46
Grand	4	1285	70	1355	22.5	12
Granite	98	132224	5182	137406	2585.5	786
Iron	16	12148	496	12644	533	73
Jordan	81	122300	4718	127018	2106.25	601
Juab	8	2691	119	2810	44.5	32
Kane	8	3874	199	4073	37.5	33
Logan	10	5794	253	6047	343	104
Millard	8	3120	133	3253	159	40
Morgan	4	1092	45	1137	51.5	30
Murray	12	12097	507	12604	505.75	120
Nebo	31	18021	862	18883	844.75	288
North Sanpete	7	1128	54	1182	49	29
North Summit	4	939	53	992	147.5	16
Ogden	26	10763	506	11269	194.5	119
Park City	8	3627	160	3787	495.75	59
Piute	3	394	28	422	9	8
Provo	22	8502	507	9009	250.5	151
Rich	1	60	6	66	6	2
Salt Lake City	41	67176	3289	70465	3477.55	775
San Juan	10	3694	197	3891	67.5	50
Sevier	11	3550	89	3639	73	62
South Sanpete	6	1383	55	1438	44	43
South Summit	4	1572	88	1660	79	22
Tintic	3	134	11	145	8	8
Tooele	22	11726	412	12138	374.6	146
Uintah	12	3686	151	3837	156.5	93
Wasatch	7	3271	108	3379	88.5	49
Washington	28	14165	614	14779	608.25	145
Wayne	3	1180	48	1228	18.5	17
Weber	36	17221	736	17957	948	247
Totals	764	634052	26955	661007	20715.8	5846

Impact, continued

Nature of Outcomes. At least equal in importance to the quantity of students and teachers, schools and districts touched by POPS/RFP is the nature of its outcomes:

Students continue to show increasing desire to develop/improve their skills, renewed belief in themselves, deeper awareness and appreciation for the Arts and Sciences, and along with their teachers, revitalized inspiration, motivation, and creative excitement for learning.

Teachers show added self-assurance in teaching the elementary arts and sciences, and appreciation for the presentations and materials provided by the organizations.

Fine Arts and Sciences organizations are involving classroom educators and USOE specialists in collaboratively designing programs and materials with dynamic and powerful connections to the core curricula.

State Board Rules. The State Board of Education has made the rule changes necessitated by the actions of the last legislative session.

Supporting Documents

1. Individual Final Reports from each of the POPS organizations.
2. State Board Rules: <http://www.rules.utah.gov/publicat/code/r277/r277-444.htm>
3. Core Curricula for
 - a. Arts http://www.usoe.k12.ut.us/curr/FineArt/Core_Curriculum/Default.htm
 - b. Sciences <http://www.uen.org/cgi-bin/websql/utahlink/CoreHome.htm>
4. Life Skills <http://www.usoe.k12.ut.us/curr/> - click on "Resources"